

## **Les didascalies de l'énonciateur cité dans le journal *Le Monde*** Quoted speaker's stage directions in the French journal *Le Monde*

Elżbieta Biardzka

**Abstract:** This paper deals with the visual, vocal and emotional portraits of the quoted speakers (*énonciateurs cités*, EC) as they are depicted by journalists in *Le Monde*. These portraits can be divided into two groups: in the first one, the speakers are presented without prosopography, and in the second, they emerge from the text through prosopographic elements. The group of speakers without prosopography is itself divided into two sub-groups: notorious speakers and visually anonymous speakers. In the prosopographically presented speakers' group, the reporter presents details of the physical appearance of the speaker but can also describe his proxemic or vocal behaviour, which can be near to the *vocal ethos* or remain at the level of *vocal gesture*. The speakers (and their *speech*) are then depicted and classified: some seem to be more reliable and more famous than the others and then seem to have a certain level of power, some seem more trivial or even more ridiculous and petty.

**Key words:** quoted speaker, reported speech, prosopography, reporter's comment, vocal portraits